

A Complete Collection
of
J. B. VIOTTI'S
TRIOS,
Composed for
(Two Violins & Violoncello.)
viz.

FIRST SET, — SIX TRIOS, — OP. 2. — 10^s/6
 SECOND SET, — THREE TRIOS, OP. 16. — 8|
 THIRD SET, — THREE TRIOS, OP. 17. — 8|
 FOURTH SET, — THREE TRIOS, OP. 20. — 8|

FIRST SET

10^s/6

LONDON,
Printed & Sold by
R COCKS & CO
Publishers of all the Theoretical Works of
ALBRECHTSBERGER.
in Two Vols 8^{vo} Translated by J. Merrick Esq. Price 1.1.0.
 6, NEW BURLINGTON STREET, W.
where may be had by the same Author:
A COMPLETE COLLECTION of HIS DUETS for 2 VIOLINS.

TRIO I

Violino Primo

All^o vivacep^{ia}

Musical score for Violino Primo, Trio I, page 2. The score consists of 14 staves of music in G major (one sharp). The tempo is "All^o vivace". The music features various dynamics including *p^{ia}*, *f^{or}*, *hr*, and a crescendo (*cres*). The key signature changes to G minor (three flats) at the bottom of the page, indicated by the word "Mineur". The score ends with a double bar line and a repeat sign.

(2233)

Violino Primo

Continuation of the musical score for Violino Primo, Trio I, page 2. The score consists of 14 staves of music in G major (one sharp). The tempo is "All^o vivace". The music features various dynamics including *p^{ia}*, *f^{or}*, *hr*, and a crescendo (*cres*). The key signature changes to G minor (three flats) at the bottom of the page, indicated by the word "Mineur". The score ends with a double bar line and a repeat sign.

(2233)

FF

Musical score for Violino Primo, page 22, Andantino tempo. The score consists of 12 staves of music in G major, 4/4 time. It features various dynamics including *pua*, *f*, *ff*, and crescendos. The piece concludes with a repeat sign and a final measure.

Continuation of the musical score for Violino Primo, page 23. The score consists of 12 staves of music in G major, 4/4 time. It continues the melodic and harmonic development from the previous page, ending with a final measure.

Violino Primo

4 All^o

Trills (tr) and slurs are used extensively throughout the passage. Dynamics include *pua*, *for*, and *pp*. The piece concludes with a repeat sign.

(2233)

Violino Primo

21

The passage continues with trills and slurs. Dynamics include *pua*, *for*, *fp*, and *pp*. The section concludes with a repeat sign.

TRIO VI

Violino Primo

[illegible]

Violino Primo

[illegible]

TRIO II

Violino Primo

All.^o con moto

Violino Primo

All.^o con moto

Measures 1-18. The score is in G major (one sharp) and 3/4 time. It features a complex, fast-moving melody with many trills and slurs. Dynamics include *for*, *pp*, *f*, *ff*, and *p*. There are also markings for *tr* (trill) and *hr* (harmonic). Measure numbers 8 and 8 are indicated below the staves.

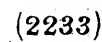
(2233)

Violino Primo

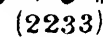
19

Violino Primo

Measures 19-28. The score continues with the same complex, fast-moving melody. Dynamics include *for*, *pp*, *f*, *ff*, and *p*. There are also markings for *tr* (trill) and *hr* (harmonic). Measure numbers 8 and 8 are indicated below the staves.



Romance Andante



TRIO III

Violino Primo

All^dafsa

8

Violino Primo

TRIO III

All^o al sai

(2922)

(2233)

Violino Primo

17.

Violino Primo 17.

This page contains the musical score for the Violino Primo part, measures 17 through 32. The music is written on ten staves in G major (one sharp) and 4/4 time. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. Slurs are used to group phrases. Dynamic markings include 'p' (piano) and 'pp' (pianissimo). The score concludes with a double bar line and repeat dots.

TRIO V

Musical score for Violino Primo, page 16, measures 1-12. The score is written in G major, 3/4 time. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings such as *f*, *ff*, *for*, *hua*, and *ua*. The notation includes many slurs and ties, indicating complex melodic lines.

Musical score for Violino Primo, page 9, measures 1-12. The score is written in G major, 3/4 time. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings such as *f*, *ff*, *for*, *hua*, and *ua*. The notation includes many slurs and ties, indicating complex melodic lines.

10 Adagio

Violino Primo

10 Adagio

Violino Primo

ad lib.

ad lib.

fua

ad lib.

ad lib.

Andantino

Sbiracchiato

(9923)

Violino Primo

Violino Primo

15

pp

All^o af sai

cres

for

cres

for

Violino Primo

Violino I

ad lib.

Ande

cres

pua

(2233)

11

Allegro

Violino Primo

II

Allegro

ff

Allegro assai

ff

(2233)

TRIO IV

[illegible]Violino 1^{mo}

Violino 1^{mo} 13

The image shows a page of a musical score for Violino 1^{mo}, page 13. The music is written in a single system across 13 staves. The key signature is G major (one sharp). The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' (piano), 'f' (forte), and 'pia' (pianissimo). The piece concludes with a double bar line on the final staff.

A Complete Collection
of
J. B. VIOTRY'S
TRIOS,
Composed for
(Two Violins & Violoncello.)
viz.

FIRST SET, — SIX TRIOS, — OP. 2. — 10^s/6
SECOND SET, — THREE TRIOS, OP. 16. — 8
THIRD SET, — THREE TRIOS, OP. 17. — 8
FOURTH SET, — THREE TRIOS, OP. 20. — 8

FIRST SET

10^s/6

LONDON,
Printed & Sold by
R COCKS & CO
Publishers of all the Theoretical Works of
ALBRECHTSBERGER
in Two Vols. 8^{vo} Translated by J. Merrick Esq. Price 1.1.0.
6, NEW BURLINGTON STREET, W.
where may be had by the same Author:
A COMPLETE COLLECTION of HIS DUETS for 2 VIOLINS.

TRIO I

All^o vivace

Violino Secondo

ff *fua* *hr* *pp*

for *fua*

for *fua*

fua *cres* *for* *FF*

pp

for *fua*

for *fua*

for *fua*

for *ff* *for* *fua* *pp*

for *Mineur* *for* *fua*

fua

for *for* *fua* *hr* *for* *fua*

1 *Majeur* *for*

TRIO II

All^o con moto

Violino Secondo

[illegible]

Violino Secondo

8 Violino Secondo 17

pia.
for.
hr
pia.
for.
pia.
for.
hr
pia.
for.
hr
FF

(2233)

TRIO VI

Allegretto

TRIO VI *Andante*

for pua
hr
1
PP
for
F P
pua
for

Violino Secondo

Violino Secondo

Adagio

a tempo

Andante

All.

Majeur

(2233)

TRIO IV

(2233)

13

A page of musical notation for a piano piece, featuring 12 staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'. The music is written in a single system, with each staff containing a line of music. The notation is complex, with many beamed notes and rests, suggesting a fast or intricate piece. The page is numbered '2' in the top right corner.

Adagio
non troppo

Adagio non troppo section. The music is in 6/8 time with a key signature of two flats. It consists of 11 staves of music. Dynamics include *pp*, *for*, *huc*, and *for*. The section concludes with a double bar line.

Allegro
assai

Allegro assai section. The music is in 2/4 time with a key signature of two flats. It consists of 3 staves of music. Dynamics include *for* and *huc*. The section concludes with a double bar line.

Andante con moto section. The music is in 3/4 time with a key signature of one sharp. It consists of 11 staves of music. Dynamics include *for*, *huc*, and *for*. The section concludes with a double bar line.

All^o assai

All'assai section. The music is in 2/4 time with a key signature of one sharp. It consists of 4 staves of music. Dynamics include *for* and *FF*. The section concludes with a double bar line.

Allo non troppo

A Complete Collection
of
J. B. VIOTTE'S
TRIOS,
Composed for
(Two Violins & Violoncello.)
viz.

FIRST SET, — SIX TRIOS, — OP. 2. —	10 ^s /6
SECOND SET, — THREE TRIOS, OP. 16. —	8 .
THIRD SET, — THREE TRIOS, OP. 17. —	8 .
FOURTH SET, — THREE TRIOS, OP. 20. —	8 .

FIRST SET

10^s/6

LONDON,
Printed & Sold by
R COCKS & CO
Publishers of all the Theoretical Works of
ALBRECHTSBERGER.
in Two Vols 8^{vo} Translated by J. Merrick Esq. Price 1.1.0,
6, NEW BURLINGTON STREET, W.
where may be had by the same Author:
A COMPLETE COLLECTION OF HIS DUETS for 2 VIOLINS.

TRIO I

All! Vivace

Bafso

2
TRIO I

All^oVivace Basso

fzr piz. arco piz. fzr piz. arco piz. fzr FF mf 3 piz. 1 Mineur piz. arco fzr arco fzr fzr fzr piz. Majeur PP 3 fzr piz.

(2233)

Bafso

15

19

1 *pua*

1 *pua*

for *pua* *for*

for

pua

for *pua*

ff

pizz

1

1

1

1

1

1

1

1

1

1

1

All.^o assai

for

for

Allegretto

Pizz.

2

col arco

2

1

1

2

2

mf.

8

1

pizz

pizz

for

2

2

for

All² con moto

Bafso

(2233)

Alleretto

TRIO VI 

All^o assai

pua

for

fua

pua. cres for

fua

1

pua

1

pua

for

pp

pua cres for

for

mezza voce

for pua FF pua Fin. for F assai

pua for pua for pua for

Rondeau Allegretto

D.C. al $\frac{3}{4}$

non troppo pua

mf F assai pua

for

for P F P F P F P F P

mf

FF for PP

FF pua

for pua

for

F assai

FF

Bafso

(2233)

II

This image shows a page of musical notation, likely for a piano piece. The notation is written on multiple staves, each beginning with a treble clef and a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. Dynamic markings such as *pp* (pianissimo) and *for* (forte) are present. There are also markings like *Adagio non troppo* indicating the tempo. The page is numbered '11' in the top right corner. The notation is dense and detailed, with many slurs and ties connecting notes across measures.

TRIO V

All^o non troppo*for.*

Musical score for Trio V, Bass part, measures 1-24. The score is in 2/4 time, key of B-flat major. It features a continuous eighth-note pattern in the right hand and a more melodic line in the left hand. Dynamics include fortissimo (*for.*) and piano (*piz.*).

(2233)

Adagio

Musical score for Adagio, Bass part, measures 1-24. The score is in 2/4 time, key of B-flat major. It features a continuous eighth-note pattern in the right hand and a more melodic line in the left hand. Dynamics include fortissimo (*for.*), piano (*piz.*), and fortissimo (*for.*).

TRIO IV

Allegro

Basso

Musical score for Trio IV, page 8. The score is in 2/4 time with a key signature of one sharp (F#). It consists of 15 staves of music. The tempo is marked 'Allegro' and the instrument is 'Basso'. The score includes various musical notations such as notes, rests, and dynamic markings like 'pia', 'for', and 'fuo'. There are also fingerings indicated by numbers 1, 2, and 4.

Basso

Adagio

Musical score for Trio IV, page 9. The score is in 2/4 time with a key signature of one sharp (F#). It consists of 15 staves of music. The tempo is marked 'Adagio' and the instrument is 'Basso'. The score includes various musical notations such as notes, rests, and dynamic markings like 'Andantino', 'cres', 'for', 'mf', and 'All° assai'. There are also fingerings indicated by numbers 1, 2, and 4.

A Complete Collection
of
J. B. VIOTTI'S
TRIOS,
Composed for
(Two Violins & Violoncello.)
viz.

FIRST SET, — SIX TRIOS, — OP. 2. — 10^s/6
 SECOND SET, — THREE TRIOS, OP. 16. — 8 | .
 THIRD SET, — THREE TRIOS, OP. 17. — 8 | .
 FOURTH SET, — THREE TRIOS, OP. 20. — 8 | .

FIRST SET

L. D. N. D. N.
Printed & Sold by
R COCKS & CO
Publishers of all the Theoretical Works of
ALBRECHTSBERGER
in Two Vols. 8^{vo} Translated by J. Merrick Esq. Price 1. 1. 6.
 6, NEW BURLINGTON STREET, W.

where may be had by the same Author:
A COMPLETE COLLECTION of HIS DUETS for 2 VIOLINS.

10^s/6

MERTON COPYING
 SERVICE

8 Wilton Grove, London SW19 3QX
 Phone/Fax: 020 8540 2708
 e-mail: mertonmusic@argonet.co.uk

No. 3016